

BASS

the theme from  
**the greatest american hero**

MODERATE ROCK

Music by MIKE POST  
 Lyrics by STEPHEN GEYER  
 Arranged by JERRY NOWAK

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BASS

Handwritten musical score for Bass, measures 30-68. The score includes various chords and dynamics:

- Measures 30-31: *2. E<sub>b</sub>MA7* (circled 32)
- Measure 32: *mp*
- Measure 33: *B<sub>b</sub>MA7*
- Measure 34: *pp*
- Measure 35: *A<sub>b</sub>MA7*
- Measure 36: *B<sub>b</sub>m7/E<sub>b</sub>*
- Measure 37: *CRESC*
- Measure 38: *Ab Eb Ab* (circled 43)
- Measure 39: *f*
- Measure 40: *Db Ab Db*
- Measure 41: *Ab Eb Ab*
- Measure 42: *Db/E<sub>b</sub>*
- Measure 43: *Ab Eb Ab*
- Measure 44: *Db Ab Db*
- Measure 45: *Db Ab Db*
- Measure 46: *Ab Eb Ab*
- Measure 47: *Db/E<sub>b</sub>*
- Measure 48: *Ab Eb Ab* (circled 53)
- Measure 49: *Db Ab Db*
- Measure 50: *Db/E<sub>b</sub>*
- Measure 51: *mf CRESC*
- Measure 52: *Ab Eb Ab*
- Measure 53: *ff*
- Measure 54: *Ab Eb Ab*
- Measure 55: *Ab Eb Ab*
- Measure 56: *E<sub>b</sub>MA7 F7*
- Measure 57: *Ab Eb Ab*
- Measure 58: *E<sub>b</sub>MA7*
- Measure 59: *E<sub>b</sub>m7(b<sub>9</sub>) Cm7 B<sub>b</sub>7*
- Measure 60: *Db<sub>9</sub> Cm7*
- Measure 61: *Cm7 F7* (circled 62)
- Measure 62: *B<sub>b</sub> F<sub>7</sub> B<sub>b</sub>*
- Measure 63: *B<sub>b</sub>MA7*
- Measure 64: *E<sub>b</sub>MA<sub>9</sub> F<sub>7</sub> E<sub>b</sub>MA<sub>9</sub>*
- Measure 65: *E<sub>b</sub>/F*
- Measure 66: *B<sub>b</sub>MA<sub>9</sub>*
- Measure 67: *E<sub>b</sub>/F*
- Measure 68: *B<sub>b</sub>MA<sub>9</sub>*

# li'l darlin'

By NEAL HEFTI  
Arranged by JERRY NOWAK

Handwritten musical score for Bass, measures 69-78. The score includes various chords and dynamics:

- Measure 69: *SLOWLY G<sub>m</sub>7/C*
- Measure 70: *mf*
- Measure 71: *Dm7 Db7(b<sub>9</sub>) G<sub>m</sub>7/C*
- Measure 72: *A<sub>m</sub>7*
- Measure 73: *Db<sub>9</sub>*
- Measure 74: *C13*
- Measure 75: *D7*
- Measure 76: *G<sub>9</sub>* (circled 5)
- Measure 77: *Dm7*
- Measure 78: *A<sub>m</sub>7*